

# McGill Daily

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PRICE: TWO CENTS

## Prayer Profs' Topic

Tomorrow at 4 pm in Moyse Hall Professors W. J. McNally and C. P. Martin will give talks on prayer. Each speaker will talk for about fifteen minutes, after which there will be discussion. The meeting is recommended by the Students' Religious Council.

Professor McNally, who will speak from the Roman Catholic point of view, is Professor of Otolaryngology and Chairman of the Department. Professor C. P. Martin, who will present the Protestant view, is Robert Reford, Professor of Anatomy, the Chairman of that Department, and the Honorary Medical Librarian.

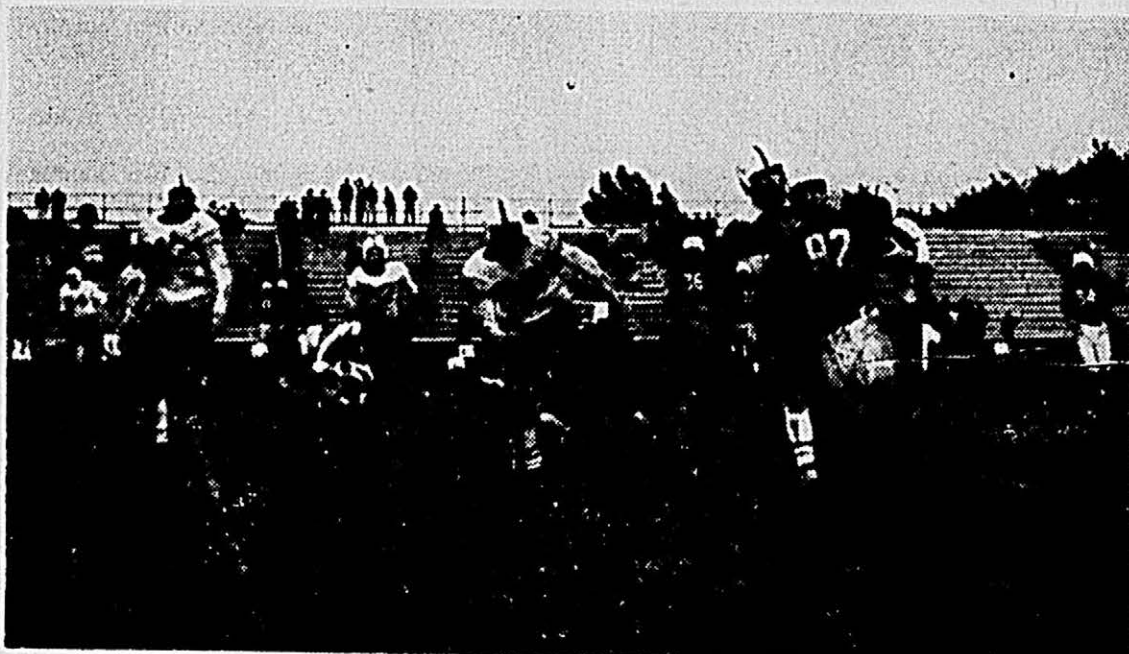
The SRC, which is sponsoring this and subsequent symposia, represents all religious groups at the University, supplemented by one member of the SEC. It is the outgrowth of an idea offered by the Rev. Mr. Knowles, Chaplain and Student Counsellor of McGill, and endeavors not only to act "as a clearing house for information . . . (but also) to present to the student body the challenge of spiritual values."

## MACDONALD PICNIC ATTRACTION



(Daily Photo by Rowan Joseph)

Ann Christie, Macdonald College cheerleaderette, shows her vivacious spirit as she gives a yell for her school at the Macdonald-Bishop's game on Saturday.



Daily photo by Alex Foley

**STOPPED:** AN UNIDENTIFIED WESTERN PLAYER puts the collar on Herb English (92) of the Redmen after he had racked up some sizable yardage for the visitors cause. Herb was a going concern all Saturday afternoon as the Mustangs clipped McGill 25 - 6.

## METRAS NOT SULLIVAN "TOAST OF THE TOWN"

By Marv Goldsmith

London, Ont., Oct. 16 — Johnny Metras, coach of the Western Mustangs and winner of umpteen championships, once again displayed his football wizardry this afternoon as his charges defeated the McGill Redmen 25-6 before approximately 7,000 tornado-tossed fans.

Using the deceptive Diamond T formation, the Mustangs exhibited a dazzling backfield display which at times played havoc with the McGill defenders. Led by their quarterback, John Girvin, who crossed the Redmen goal-line twice, Ralph Simmons, a driving fullback who racked up most of Western's yardage on the ground, and Gino Fracas, who scored a major and converted four times, the Mustangs piled up an 18-6 half-time score and went on from there to stay one point behind Queen's who handed Varsity a stunning 20-0 upset defeat.

### Parente Injured

The Redmen, playing without the services of Ed Parente who was injured on the first play of the game, gave an excellent account of themselves and fought hard throughout the game. Emil Bosacki, called upon to take Parente's place at quarterback, called a good game but lacked an effective passing attack.

Hurricane Hazel was felt by players and fans alike in the form of a driving rain that fell on the field from the second quarter until the end of the game. The downpour, however, failed to curb Girvin's great deception and ballhandling, as he, together with Don Getty, completed ten passes out of 17.

### Glue-Fingered

Unlike the Queen's game, the

Redmen had no trouble holding on to the ball, while Western fumbled four times. The Mustangs more than made up for this on the ground, outrushing the Red and White 295 yards to 129.

Lionel Quinn, who sat out last week's game in deference to a bad knee injury, was McGill's most consistent groundgainer. The Redmen, however, were quite unable (Continued on Page 3)

## THOMSON TO ADDRESS MOYSE HALL AUDIENCE

Virgil Thomson will deliver the first of a series of lectures on music, to be given by noted American musicians tonight at 8.30 in Moyse Hall.

These lectures were such an outstanding success last year that it was felt much would be gained from repeating the series.

### Harvard Graduate

Mr. Thomson was born in Kansas City and graduated from Harvard University in 1922. He continued his studies in Paris, under Nadia Boulanger and began work as a choirmaster and organist at King's Chapel in Boston, thereafter living in Paris for ten years. He has written music for Vanity Fair, Boston Transcript and Modern Music and is at present the music critic for the New York Herald Tribune.

He is a composer, his works being: Four Saints in Three Acts (opera), The Mother of Us All, Symphony on a Hymn (Tune), Second Symphony, Capital Capitals Masses, Portraits, Three String Quartets, The Plow that Broke the Plains, The River, Louisiana Story (music for pictures) and also selections for piano, organ, songs, etc. His books include State of Music 1939; The Musical Scene, 1945;

and the Art of Judging Music 1948.

### Contemporary Composer

The lecture by Mr. Thomson on Oct. 18th will be followed by Aaron Copland's lecture on January 31st. Mr. Copland is a well-known composer of modern music, and in February Joseph



VIRGIL THOMSON

Szigeti, the famous violinist will conclude the series.

### Free Admission

Students and the general public will be admitted free, to the limited capacity of Moyse Hall.

## SINK... SWIM... FLOAT?

by Ruth Roskies

For those who wish to see their favourite professors sink or swim, a raft debate is being held tomorrow night at 8 pm in the Union. Dr. Duthie, of the Arts faculty, Dr. Holcomb representing Science, Professor Byrd of Commerce, and Dr. Wagner of Engineering will join in the battle of wits to determine the most worth-while faculty on campus. Everyone is invited to attend.

### Imaginary Raft

The scene of the debate is an imaginary raft, on which there are four men, but provisions only for one. To decide which one shall swim, and which, sink, the four men argue concerning the respective merits of their professions. If you've been subjected to some unpleasantness in class, here's a perfect opportunity to see the ruling class of the university squirm.

Dr. Duthie is already well known at McGill for his wit and polish in debating. But informants tell us that he will have quite a difficult time "polishing off" these worthy opponents. Freshmen are especially urged to attend this affair, as it is an excellent opportunity to become acquainted with professors on an informal level.

### In The Audience

In the audience, scattered in inconspicuous corners, will be other members of the faculty, who will join the students in an open discussion after the speakers have had their say. There will be lecturers, quite a few professors of the freshman class, some post-graduate professors, and perhaps even a Dean or two. Students may approach these pedants after the debate and discuss their problems.

### Food Free

Refreshments will be served. This year the Freshman Reception Committee has provided sandwiches and drinks instead of the customary cup of tea. The entire evening is free of charge.

Barbara Notkin, who is in charge of the event, explained that the debate itself should make the evening much more interesting than the professor-student teas were in years past. At the same time, students will still have the prerogative of approaching professors and becoming acquainted.

Sink, swim, or float — may the best faculty win!





YOUNG LADIES' PANHELENIC CLUB

## AN OPPORTUNITY

For the last little while students have been going around McGill in uniform, recruiting for the University contingents of Canada's armed services.

University students are offered a unique opportunity by the services, being able to earn themselves commissioned rank with a minimum of inconvenience. By spending one night a week in training during the University year, and by training for at least twelve weeks in each of two or three summers, it is possible to become a 2/Lieutenant (Army), a Pilot Officer (RCAF), or a Sub-Lieutenant (Navy), in either the active or reserve forces.

The commitments after graduation are not extensive, the pay during training is good, and if you are called up in time of emergency you will be called up as an officer. Nor is the training itself uninteresting, once "Basic Training" has been completed for prospective Engineers, Doctors and Dentists, particularly the services offer valuable professional training and experience.

There are probably more interesting ways to spend the summer, and there are probably many jobs that pay better, but for pay, interest and intrinsic value, we think McGill students would be wise to consider the COTC, UNTD, or URTF.

J.M.F.

## GOD ON BILLBOARDS

MODERN RELIGION, or SALVATION BY NEON LIGHT

By Reg Warner

Most of the "ills of humanity" that people are complaining about so much these days have probably existed since humanity itself began, but this writer feels that at least one major crudity of modern life is purely contemporary: the cheap vulgarity of so much religious advertising.

### A New Fad

There is little evidence that the people of any past era plastered the name of God about on highway signs and in neon lights (or old-time facsimiles thereof) the way we do today.

As American humorist H. Allen Smith once commented on a drive through the middle west: The side of the road was heavy with billboards, most of which were advertising God.

### The Reason?

Why does the hand of that great panderer, the advertiser, treat religion as it treats foundation garments and breakfast cereals?

There is no trick to the answer, but behind it lie some unpleasant facts.

The purpose of advertising is, of course, to sell.

### A Necessity

Churches would not advertise unless they needed to be sold. Since most loudly-advertising churches are relatively recent arrivals on the religious scene, we may say that they advertise because it is the only way they can compete with the older, more established churches, which themselves usually limit their advertising to casual

announcements of the schedule of services.

### Not Alone

However, even the most conservative old-school churches can stoop pretty low in their ad techniques if they feel they are losing too much ground to the newcomers.

Granted that a religious group, feeling it has something to say to the world, must advertise to attract the public's attention; but surely religion is one thing which should be conducted on a high plane?

### Some Examples

Take a look at the church page in a recent Saturday issue of a paper in a major English-speaking city.

"Crusade for Christ — plan to hear the musical Alaimos — inspirational congregational singing — to know Him . . . to make Him known — instrumentals — duets — church choir — solos — quartette — music."

"Atomic Scientist — salvation — healing — preacher — choir — piano — accordion — orchestra."

"7 pm — God's Wrath. The pastor will continue his exposition of Romans."

"Christians Rally! Raise High the Standard of the Lord! Accordionist, male quartette, vocal duet, hornet trio, organ, chimes."

### And So On

The demonstration goes on endlessly.

The emphasis is not on religion, but on stuntism — musical entertainment, massed singing of an

emotional type, and preachers who depend more on the noise they make than on the value of their words. "Come to our church for dynamic preaching, fiery gospel reading," yells one ad!

### Scared Rabbits

"Religion is the only hope of the world!" shout people who are so frightened by the abyss of communism that their only reaction is to turn and run in the opposite direction, regardless of what other abyss they may fall into.

Religion is the hope of no one if it is to be based on spectacle, display, entertainment and stunts — or, to sum it up, emotion.

### Away From Sense

Religion MUST be based on reason. Emotional religion cannot help but lead the world astray. One fears, however, that reason is edging out of religion just when we need it most.

The best demonstration of this tendency is the spectacular success of Dr. Billy Graham. Thousands upon thousands of people have turned out to see and hear him, attracted by his high-level theatrics. There is nothing less holy than the sight of 25,000 people suddenly bowing their heads when Dr. Graham bows his. It is an instinctive emotional reaction following the build-up he gives them.

This sort of thing — and the older churches are not entirely devoid of it — must be stopped if religion is to be saved.

## FROM THE PEWTER MUG

By Talbot Richards

Hurricane Hazel had a dampening effect on the McGill Redmen this weekend. Due to a slight snafu which developed at Toronto — 80 m.p.h. winds, two rivers transformed into raging torrents, seven inches of rain in twelve hours, and other equally depressing events, the roads and rail lines west of Toronto were washed out Friday night.

### Fate

The workings of fate do strange things. As it turned out, the football team arrived at London on one train and the band and cheerleaderettes — excuse use, we meant cheerleaders — on another. Unfortunately, the latter group arrived too late for the game.

### Poor Taste

(Some wags say that it wouldn't have mattered much if the team had been too late for the game, but we feel that this is misplaced humor and in poor taste.)

The cheerleaders raced from the station to the stadium, but they were too late, for it was by then the middle of the third quarter. Lacking their inspiring presence, the Redmen were in the red.

### A Little Late

The band stormed onto the field cheering in the middle of the last quarter.

Probably no one had told them the score.

### The Bright Side

We don't mean to be pessimistic. The game was far from a total loss, and it is encouraging to see what the team can do even when the band and leaders aren't around.

After all, at least two Mustangs left the field the hard way. One of them was even beamed by the first kickoff.

Weather does the darndest things.

### Negative View

"From the Pewter Mug" has established itself in the minds of some people as taking a very negative view of things.

Such noted personalities as the Chairman of the Students' Athletics Council and the Director of the Department of Athletics — to say nothing of the editors of this

paper — have taken strong exception to words uttered last week by another of this nefarious column's writers.

### Modern World

These gentlemen have commendable ideals of sportsmanship; but we must ask: Is the world of Teddy Roosevelt and the world of Trevor Bishop the world of today?

These days, people are after one thing: to win.

### Moral Aspects

Mr. Bishop may think that the world is going to pot. Possibly the 4,500 who turned up at the Queen's game will not go to pot as quickly as the rest; but most people can't be bothered about moral aspects of football or anything else.

We prefer to face this dismal fact.

### Still Many . . .

"There are still many people who feel that there is more to life than the mere conquest of material perfection," says Mr. Bishop.

### . . . But

He is quite right; but "many" is not a majority. When he read my colleague's column he "became very disillusioned" about some of his fellow students. He would do better to become disillusioned about most of them.

He feels that students should support the football team because it is part of them and they are part of it; because they and it are part of McGill and because the team represents some part of McGill.

### Both Right

Again, he is right. Students SHOULD do and think all these things. But they DON'T. And so we are right.

These things involve intangibles, and this is a day when people avoid intangibles like the plague.

### Too Much Thought

Intangibles, moral values — these are things that require hinking.

There is too much material distress in the world today for people to be bothered with thinking.

That is why, when we find ourselves faced with a problem that can be solved only by thinking — we resort to THE PEWTER MUG.

## McGill Daily

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Member Canadian University Press

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Cub Reporters; Maggie Klein, Lise Taub, Enid

### SPORTS

Bernard Heber



# AXES FALL, CHIPS FLY, MAC TOPS WOODY WIN

By Don Allen

Timmberrrr...  
Eager beavers from seven campuses made short work of logs, posts and tree sections as chips flew and sawdust mounted at Mc-

Gill's Outing Club-sponsored Woodsman's Weekend centered on the Upper Field overlooking Molson Stadium Saturday afternoon. The axe fell on many a previous record as powerful strokes from manly muscles won felling, chopping and log throwing contests for Macdonald College and saw Woodsman's Weekend laurels go to the campus of the green and gold for the second successive season.

Trailing, in order of success, were teams from Dartmouth College, Laval University, Middlebury College ("A" Team), Medicine IV (McGill), Medicine II, Medicine I and Sir George Williams College (tied), Engineering I, Arts and Science, the Outing Club, Engineering II and Middlebury "B", 3 four-man entries in all. Contests in seven division pointed up prowess in specific phases of the ogger's art:

Felling and twitching competitions saw the big axes bite into rigid poles, the poles tumble, teamsters rope them and drag them across a finish line 75 feet away. Winner: Macdonald.

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Meet

AT

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# Auditions Today For Talent Variety Show

Auditions for the McGill talent variety show will be held Monday, October 18th at 8 pm in the Union Ballroom. All interested in participating in the show are requested to attend.

Pianist Bob Bailey, who was with the show two years ago, will be on hand to accompany the various acts. Several old timers are back with the show again this year. They include Ross Campbell — bass baritone, Ozzie Harding — impersonator, Bobby Woloz — dancer, Ed Garber — comedian.

Even with the present nucleus of past performers, new talent is required in order to put on a show comparable, and possibly surpassing the previous performance. The show is largely designed for freshmen and freshettes, giving them an opportunity to appear and display their talents before the public.

The audition Monday and any subsequent ones will serve as an indicator as to the amount and quality of talent present at the university this year.

## METRAS, NOT SULLIVAN

(Continued from Page 1)

to show a sustained offensive, picking up but five first downs to the Purple and White's 16.

### Two Injuries

On the first play of the game, just as the fans were settling back to watch a ding-dong battle, a short kick resulted in two injuries. Doug Drew and Parente both lunged for the ball and while Parente recovered the pigskin, he sustained a hip injury that kept him out for the remainder of the contest. Drew came out second best on a stretcher, victim of a head concussion. Later in the game, an ambulance was required to take Western's John Johnson off the field, suffering from a broken ankle.

It took the Mustangs little time to indicate to all and sundry that they were out to avenge McGill's win over Western in their own jailiwick last season. After receiving Ken Wright's kick on their own 19-yard line, the Purple and White swept 91 yards, to a touchdown on just seven plays. Spearheaded by Simmons' 56 yard off-tackle smash, the Mustangs led by six points with only four minutes gone.

To most of the aficionados it looked like a repetition of McGill's first league game with Queen's. But the Redmen just dug in harder and, led by Bob Perry, who ran back the kickoff 38 yards, and Quinn, drove to Western's 15-yard stripe before they lost the ball for failing to make ten yards.

### Line Power

At this point, McGill's power along the line began to exert itself. Clyde Whitman and Don Wood combined to throw Girvin back on his ear on a pass attempt and seconds later "Des" Desimone blocked a Western punt to put the Merasmen two yards in front of their goalpost. Taking the kick over, Ted Roman got the sphere but to the 26-yard stripe, from where Herb English carried to the Mustangs two. Lionel Quinn took over for the major and Paul Dingle converted. From then on, although the Redmen fought like trojans, it was all Western.

# Lose Weight Please Donate

by Bryna Feingold

WON DOOLB EDGELP! Sounds like an excerpt from Walt Kelly's Pogo? No, merely a poster dreamed up by Peter Abbott, Chairman of the Blood Donor Campaign, telling every blooded person on the campus to donate his share of the life-giving fluid during the week of October 25-29.

Novel? Perhaps; funny? well, maybe. However, there is nothing comical about the fact that the Red Cross is desperately in need of blood.

### Guaranteed Regeneration

Anyone can give blood, providing he is between the ages of 18 and 65. The actual procedure takes approximately half an hour, and no special diet is required on the day of donation. For the sake of timid souls, John Vipond wishes it known that the process of giving blood is painless, and the amount donated is rapidly made up by the body.

### Trophy At Stake

The handicap system used in 53 'to give the anemic faculties fair chance of winning the McGill Blood Campaign Trophy' will be in effect again this year. Through multiplication of last year's individual percentages the winning faculty will be that one which does the best as compared to 1953's figures, and not necessarily the one that produces the most donations.

### Arrange Appointments

Set up in the basement of the Physical Science Centre, the mobile clinic will be open between the hours of 9.30-11.45 and 1.15-5 pm. Although blood may be given without appointments, the clinic will be run much more efficiently if donors do have specific time; the committee urges that appointments be made, as booths have been set up at Wilson Hall, Douglas Hall, RVC, the Engineering and Arts Buildings, and the Union.

## English Drama Productions

Final readings for the Department of English Dramatic Productions will be held at 7.00 pm today, October 18, in the Dramatic Production workshop at the end of the lane, between nos. 3438 and 3460 McTavish St.

Students who have not previously read may try out at this hour as well as those who have been called for second readings. A list of these students is posted on the English Dept. notice board in the Arts Building.

### LOST

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I supposed that he was much like any other little boy. He loved to walk through muddy water with bare feet and trousers rolled up to his knees, and he couldn't resist throwing stones at the passing trucks. He used to be afraid of thunder, so afraid that he would bury his head under pillows on a stormy day; but one day someone explained thunder to him, and from then on it was his friend. He had many friends. He used to spend hours talking to the little dog down the street, to the trees in a nearby field, and even to a wonderful, big grey stone by an old green fence. This little boy had the whole world at his finger tips. Some days he would go big game hunting in the African jungles. Other times he would climb in the Highlands of Scotland and listen for the whisper of the heather, in between the passing of

the trucks.

But there was one peculiar thing which occupied a lot of this little boy's time, perhaps too much of his time. It was almost as a narcotic to him, a sort of escape, yet not an escape, for why would such a little boy need an escape? Perhaps it was more like a hope or an ambition. In any event, it was his constant habit to go away by himself every now and again and to sit for hours at a time watching the sky. He loved to gaze at the clouds as they bleached in the sunlight. It seemed to him that just beyond the snow-gleaming upper edge of

# THE OBSESSED

by Ron Sutherland

the clouds was another world, a bright and sunny world where everything was mysteriously perfect, even more perfect than in the world of a little boy, and where loneliness could not exist. He used to wonder how he would get to this world within the clouds. He worried about it, and often he would feel sad and painfully lonesome, believing that the perfect, sunny world was passing him by.

For years it was that way. In some aspects, a little boy is quick to change with the years, but there are some things which defy the powers of growing and cause a bit of little boy to be found in every man. He got bigger, wore more mature clothes, did different things, but did not stop gazing longingly at the clouds until the thrill-packed period of thriving youth.

During three or four years, the boy managed to forget his childhood obsession, for things were happening which seemed impossible to forget. He had fleeting experiences with girls and with women, those rare illusions which do so much to shape the soul, and he felt the smack of adult responsibility. He lived in a present packed and kept alive by the glorification of both the future and the past, yet free from solitude. At the end, he was at last capable of real love and had summed up the qualities of the women he was capable of loving, but he had not found that woman. Yet he was reasonably happy and satisfied.

Then one day, when the man was walking alone, he became suddenly aware of how

much alone he really was. He gazed up at the sky and noticed how the sun had set a white fire glimmering on the top of the clouds, and he seemed suddenly to realize that the old forgotten world, the perfect world where all was sunny and bright, was still hidden in the clouds. He was moved by the rediscovery, as one is moved by the realization that one is really in love, but when it is too late, and the opportunity to love has passed. He stood motionless for a moment, staring at the roof of the clouds. They sparkled, as the wet, breast feathers of a duck sparkle in the rays of the sun.

The man stood for a long time, gazing longingly at the clouds, as the little boy used to do. He could not understand. The old childhood fear, the fear that he was missing something, and that the perfect world bathing in the sun beyond the edge of the clouds was passing him

by, crept over him, as quick sand in a swamp swallows its victim. The man tortured himself with thoughts of how to possess that long sought, celestial world.

It was then that it happened. While the man blindly staring at the top of the clouds, he became suddenly aware of a widening split from top to bottom right down the middle of the formation. As he strained the focus his eyes on the strange opening, he saw a human figure there. It was beckoning to him. In a few moments, he had discovered the figure to be that of a woman. To him, she was a magnificent woman of delicately pleasing poise and beauty. In almost every way, she represented to him the summed-up qualities of the woman he knew that he was capable of loving. She smiled, and descending, and descending gracefully to the place where the man stood, took him by the hand and led him into the clouds. And the man at last possessed the world that the little boy had wished for. He found that it was not as perfect as the little boy had conceived, but it was his, and he was happy, and he was no longer afraid.

## COMMENTS ON RIOTS BY "THE RYERSONIAN"

Toronto — (Exchange) — The Toronto Telegram took a survey of initiation proceedings in various colleges. The Tely's findings were published recently.

Their findings proved in short, that he who laughs last, laughs loudest.

Toronto

For example, when Principal F. C. A. Jeanneret of University College was queried by the Tely he said that students themselves have pretty well eliminated horse play from freshmen welcoming. The principal must have been speaking about University College students, for the following day, UC was besieged by Engineering freshmen who messed up the school, and injured the registrar.

Western

Another person who spoke too

soon was Dr. G. Edward Hall of the University of Western Ontario. He said that violent initiations have largely disappeared. But, on Thursday night University of Western Ontario students caused quite a ruckus at nearby Ursuline College. A policeman had to fire two shots in the aid to disperse them.

The students were busily engaged crooning to girls at the Ursuline College. According to the mother superior the students were "on the terraces singing and yelling and shooting off fire-crackers." The last word came from the president of their Western's University College, Frank Stilling. He says, "There has been no hooliganism here." This, of course, depends upon what is meant by hooliganism.

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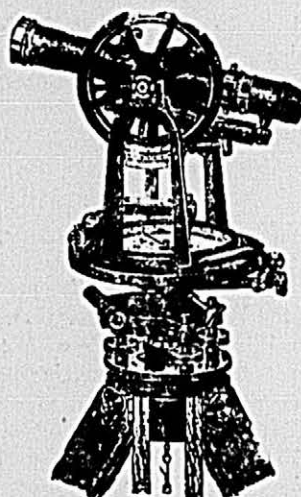
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# TOWN CRIER

## Films

### At the Palace :

"Seven Brides for Seven Brothers" is just about the freshest and most delightful musical to bounce across the local screen in years.

Everything that has made most Hollywood musicals such painful spectacles is absent from this film; instead we find a charming and clever story, sung, danced and acted by a bunch of thoroughly lovable people; wonderful sets that achieve the intimacy required for the story in spite of the big Cinemascope screen; catchy lyrics and well-written tunes by Johnny Mercer; an unending supply of good, solid, countryfied humour; and above all dances by Michael Kidd.

They are the highlight of the show. This rising choreographer, responsible for the great dances of "Can-Can" and "Guys and Dolls," here achieves a level of dancing equal to "The Farmer and the Cowman" from "Oklahoma!" or "Io-way" from "State Fair."

"Seven Brides" is every inch on a par with such past film musicals as "The Wizard of Oz" and "State Fair."

T. R.

### At The Capitol

The distorted values of the hardened lawbreakers provide a fascinating study for those intrigued by the inner workings of the mind, a study to which the motion picture medium is well adapted to lend, but rarely does. Traditional "Cops and robbers" film fare all too often subordinates the personality to the chase. Such films, though fast-moving, rarely depict to their full potential inner conflicts and strivings of the so-called criminal mind. *On The Waterfront* does not fall victim to such superficiality; presents an open conflict, between conscience and mental and physical stresses of an environment where conscience symbolizes

weakness and weakness heralds sudden and violent death.

Marlon Brando portrays the waterfront tough who sees brother and friend murdered and who jeopardizes all in turning from long-acquired values and rising above ways he has idolized. Karl Malden is powerful and convincing as the waterfront priest. The plot is not overly strong and what the viewer sees he watches rather than lives. But superb acting and highly competent photography leave him with the feeling that he has been watching something worthwhile, which he has.

H. D. A.

## Books

Professor Hugh MacLennan has just appeared with a collection of thirty-three essays. These essays have been selected by Dorothy Duncan (Mrs. Hugh MacLennan) from among the many that Professor MacLennan has written for magazines in the past few years. The collection is titled "Thirty and Three" and has been published by Macmillan.

## Theatre

### At Her Majesty's

José Greco and his company of Spanish Dancers will appear for a one week engagement commencing today. Greco has always drawn large crowds in Montreal and should provide the same lively performance for his fans.

### At Plateau Hall

Friday and Saturday October 22-23 the Salzburg Marionette theatre will present Johann Strauss's *Die Fledermaus*. They will use the Columbia recording of the Metropolitan Opera with Lily Pons and Richard Tucker.

### At Trinity Hall

The Trinity Players will present Edward Percy's "The Shop at Sly Corner" on October 20-23. This is a light play and promises to be excellent amateur theatre.

## THE PROPOSAL

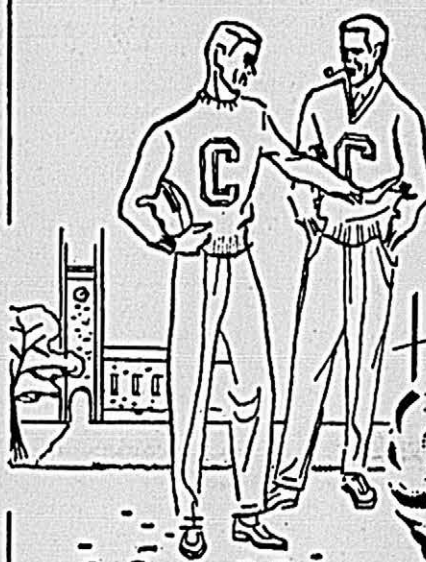
He put a ring on her left hand  
And whispered, "Darling, marry me,  
And we will very happy be—  
We'll raise a joyful little band  
Of actresses and actors grand,  
And all our friends will throng to see  
When at the altar we shall stand,  
Wedded together, blissfully."

She gazed into his loving eyes  
And there a vision seemed to swim —  
A home — a little paradise,  
And six small thespians, just like him.  
The seventh its mother's genes had got —  
It was a blithering idiot.

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# MC GILL RUNNER-UP IN TENNIS MEET

by Stu Smith

McGill University, with Smith Chapman starring, came from behind to overhaul Toronto Varsity and take second place in the Senior Intercollegiate Tennis Championships at the McIntyre courts. The University of Montreal romped away with the title, losing only two of their twenty-one matches. Raymond Page, the great U of M star, remained undefeated throughout the tournament and walked off with the singles crown.

Coach Al Molly of McGill was in ecstasy over the sparkling play of Smith Chapman, a junior, who is the best natural tennis player to come along in a long while. "Smitty" participated in two doubles victories with partner Pat Northey, and won two of his three singles matches, losing only to Page in one of the most stirring duels seen here in years. The veteran U of M player finally won out by scores of 6-1, 7-5, the youngster's lack of experience responsible for the setback.

Ernie Semple was a very strong force on the McGill side in both doubles and singles. As a matter of fact, he was responsible for both U of M defeats, with Mike Carpenter as his doubles partner. Pat Northey played steady tennis, but

Mike Breber seemed off his game. Breber was plagued by bad luck as he dropped two three-set matches.

It had been expected that Laval and Queen's Universities would compete. However, the 1949 rules stipulated that no more than four teams may compete in the senior tournament; thus the exclusion of Laval and Queen's.

Rain interrupted the second day of play but it was decided to finish off the day's schedule at the Chateaugay Indoor courts. Except for this slight interruption, ideal tennis weather prevailed throughout the meet.

The final totals showed the U of M squad with 19 points, McGill with 11, and last year's title holders, Toronto, with 10. Ottawa University finished last with two.

## SPORTS MENU

### TENNIS DRAWS:

MONDAY, OCT. 18th

11.00 am — Ct. 1 — D. Decklebaum vs A. Stein, Ct. 2 — P. Samu vs C. Vermette, Ct. 3 — R. A. Bedard vs Wm. Bartok, Ct. 4 — A. Baird vs J. Panser, Ct. 5 — O. Vargas vs H. Greenspoon, Ct. 6 — M. Usher vs A. Lalonde, Ct. 7 — W. Martin vs N. Reock, Ct. 8 — B. Hill vs P. Rowland.

12.00 am — Ct. 1 — J. Wallace vs N. Bedford, Ct. 2 — E. Lindsay

vs P. Walkovitch, Ct. 3 — J. E. Black vs J. Levitt, Ct. 4 — N. Nwanodi vs D. Kaaslavsky, Ct. 6 — L. Batshaw vs J. W. Boyes, Ct. 7 — Ed. Silver vs Salamon, Ct. 8 — H. Bordoff vs D. Shapiro.

1.00 pm — Ct. 1 — S. Dorsey vs K. Morgenstern, Ct. 2 — P. Lowenstein vs A. Barshaw, Ct. 3 — J. Hayes vs R. De Pass, Ct. 4 — E. Shields vs E. Elias, Ct. 5 — T. D. Fleming vs G. Piasecki, Ct. 6 — B. Campbell vs Z. Pylyshyn, Ct. 7 — M. Breber vs D. McMillon, Ct. 8 — J. Huxley vs M. Halburn.

2.00 pm — Ct. 1 — A. Blum vs S. Mercille, Ct. 2 — F. Wax vs B. Consiglio, Ct. 3 — A. Ramsay vs M. Rapkin, Ct. 4 — L. Leduc vs A. Ross, Ct. 5 — Zuckerman vs J. Schlesinger, Ct. 6 — G. Druker vs Clark Fraser, Ct. 7 — R. Salhany vs G. Sinclair, Ct. 8 — J. Ducros vs J. Haly.

### TOUCH FOOTBALL:

MONDAY, OCT. 18th — 1.00 pm Middle Field — Saurheads vs Comets, Upper Field — Med. 1'A' vs Dents 2'B', Lower Campus — Lakeshore vs Med. 4, Stadium — Diggers vs Rockets.

### McGILL RIFLE AND PISTOL CLUB

Scheduled practices in the Currie Gym: Tues., Oct. 19, 5.30 to 10.00 pm; Wed., Oct. 20, 5.30 to 7.00 pm; Fri., Oct. 22, 7.00 to 10.00 pm.

A general meeting of the McGill Rifle and Pistol Club (men) will be held in the range at the Currie Memorial Gymnasium on Tuesday, Oct. 19, at 7.30 pm.

### OUTSIDE ATHLETICS

All students wishing to participate in outside athletics are required to apply for a release to do so. This application must be filed immediately and forms for this purpose may be obtained at the Athletics office.

### RUGGER NOTICE

Will all those interested in playing rugger please contact the coach, H. Ryan, at the gym. There are plenty of openings, and all are welcome.

### SPORTS DEAL

The Engineering football Mice sold their rights to Len McDougall, starry touch football snap, to the Ape Athletic Association (AAA). The AAA bought McDougall's contract for \$0.50 with the hope that his services will help lead them to the Intramural Championship.



Due to the tumult and excitement of the so-called world series which so occupied the time of the local fandom that there was actually a vacant pool table in the billiard academy, little fanfare was made of the latest gift by the University's main benefactor, Mr. McConnell.

Ordinarily, an announcement of this scope and importance would be the signal for the start of wild dancing in the streets (especially a bunny-hop as done by the Alouette majorettes) and other such merriment, but this was not the case. However, this apparent lack of enthusiasm on the part of the student body is not totally due to their apathetic view of students affairs. There are two other reasons; it was yontif; and secondly, many of the faithful were adorned in sackcloth and ashes as a result of the greatest Indian disaster since Manhattan Island was sold for a few trinkets many years ago.

No further announcements have been forthcoming about the arena, except that we are to get it. Its actual content remains a mystery, and so with this in mind we dispatched our vice-president in charge of planning ice palaces and new unions (he's been on the payroll for years now) to take a tour of all the major auditoriums on the continent, and he has finally returned, and so with my one-way ticket to London by the Styx, fearlessly I print the following.

1) Despite the fact that our girls at McGill have the same features as their counterparts at Toronto, and Western, although this report may be false we still are lacking one thing. (We won't mention them name, but it is a sore spot to all) So the first essential

should be built-in cheerleaderettes.

2) Secondly, the rink itself should be "M" shaped. Coach Robillard would recruit his team from the pool room, and the mob, led by Shlink Miller, Humphrey Diner, and Pepsi Shiller, would chalk up victory after victory as a result of their superior hooking and shooting ability.

3) Due to attendance in the past (39 including waterboys, and players' relatives for one game spectators would be painted on the seats so the team would not become discouraged from the poor turnout.

4) A necessity is a secret tunnel to the Shrine. (Need anything else be said?)

5) The current rage in hockey arenas these days is suspended goal posts. When our opponents have the puck, the goals rise, and when the Redmen have control of the disc, the nets are lowered. The cost of these nets should be looked into immediately.

Getting serious for a few moments, this department, on behalf of the students would like to thank Mr. McConnell for his generous gift. The new arena will afford many more students an opportunity to play hockey, both on the intramural and intercollegiate level.

At the risk of kicking a gift horse in the mouth, however, the department is under the opinion that when the auditorium is completed, and hockey is brought back to the campus where it belongs, the seating capacity will soon prove to be too small. The announcement of the rink stated a capacity of 1600 people. This writer opines that in the near future the rink will need to be enlarged.

We hope so anyway.

## NOMINATIONS

ARE HEREBY CALLED FOR THE OFFICE OF

## SECOND VICE-PRESIDENT

Of The

ENGINEERING UNDERGRADUATE SOCIETY

Nominations must be signed by at least ten members of the Engineering Undergraduate Society and by the nominee himself. The nominee sheets must be handed in to Bill Sauve not later than 5 p.m. on Wednesday, October 20, 1954. The candidate must be in his fifth year of Engineering. The office will be held until March, 1955.

By-election will be held October 27, 1954.

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# MEN, WOMEN NETTERS PLACE SECOND

## MOWAT, MORRIS COED STARS

by Sheila Shklar

In spite of 'Hurricane Hazel' with her windy caresses, the girls in red and white upheld their Alma Mater with racquets in hand, during the women's intercollegiate tennis meet which was held at the Mount Royal Tennis courts on October 15 and 16.

Toronto again took first place honours with a total of 11 points out of a possible 12. McGill and MacMaster tied for second place, with 6 points, Queens 5, and Western pulled up the rear with 2 points.

Playing doubles for McGill were Patty Howat and Sheila Morris. These two gals played a terrific game winning 3 matches and losing the last one to Toronto in 3

sets. The first singles slot was filled by Lorraine Brender, who in the excitement of her first intercollegiate meet lost her games by a narrow margin.

Elsa Barr, who is in her final year in the faculty of arts, played second singles. She did remarkably well, winning 3 and losing one to Toronto.

Those beaming gals who carried away the championship for Toronto are: Ann Innes, Diana Walker, Ann Kilgour, and Ann Manuel. I guess it was the happy family of 'Anns' that gave them the extra spark!



(Daily Photo by Rowan Joseph)

The Soccer Intermediates dropped their second league game to the "Aggies" at the "Mac Picnic" in hard fought game that showed true McGillian courage and spirit.

## Westmount Trounces Tired Rugger Redmen

by Dave Howard

McGill, still tired from Thursday's game was not really fit, and the game played was not good rugger. Falling was fairly good, but tackling, covering across the field and the scrum's lack of support of the three's were bad. Westmount were slightly better in all these things, and especially in their three-quarter movements which gave them 21 of their points.

In spite of this, the game appeared to be even, and the tries were scored simply by breakthroughs which could have been stopped. The play was largely in the scrum, in spite of the dry pitch, was very fierce. Scientific playing was almost totally absent until the last 15 minutes, when both teams resolved to be good and some fine rugger was seen. Outstanding in the play were Jackson, Allison, and Nichols.

McGill-0 Westmount-24  
Team: Jackson (capt.), McColl, MacMillan, Winser, Bible, Gordon, Cowan, Allison, Nichols, Hill, Sullivan, Cookson, Lansdown, Gombay.



DALE CARNEGIE  
Author

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## Reds Bow To Greens

by Ian Heron

The "Mac Aggies" took the honours 2-1 over the McGill Intermediate Soccer team, on Saturday 1 pm, at the Mac Picnic. The game was hard fought by both sides and showed that McGill's soccer talent does not lie only with the Seniors.

The "Mac Boys" opened the scoring, in the first half, with two successive goals that were brought past the "Reds" defense on well executed plays. The "Red Kickers"

fought valiantly and although they penetrated the "Farmer's" defense several times they did not score, due to Elmer Hagley's excellent goal keeping, until late in the second half when Peter Bartes, outside right, beat their defense and scored.

The game which starts on Saturday at 11 am when they play the U of T team which was last years champion. The seniors can be seen to-night at

8 o'clock on the upper field when they play one of their exhibition series against one of the local teams.

Coach Wilkinson is not worried by the loss of this game, as the Intermediate team is composed of men who are gaining experience for this and next years season, his worry being with the seniors who are playing an average of 3 games a week, on the upper field, to prepare for their intercollegiate sched-

## INDIANS WIN OPENING GAME

by Marv Altman

Starting off with a bang, the McGill Indians outrushed and outsmarted the Ottawa Colts to gain a 14-3 Ottawa St. Lawrence Conference victory.

Dave Copp didn't attempt to throw a pass until the last few moments of the game. Dave stuck to the ground and this paid off as the Indians gained close to four hundred yards rushing. Dave Hawley and Stu Colt were outstanding on all their attempts to break through the Ottawa front wall.

Following is the scoring in the game.

1st Quarter  
Single-Ottawa

(Villeneuve kicked from forty)  
Single-Ottawa

(Villeneuve kicked from forty)

2nd Quarter

Touchdown-McGill

(Hawley carried over from two)

Touchdown-McGill

(Shannon carried over from six)

Convert-McGill  
(Hanaway)

Safety Touch-McGill  
(Villeneuve rouged)

3rd Quarter

Single-Ottawa

(Villeneuve kicked from fifty)

Single-McGill

(Dibble kicked from twenty-five)

### ATTENTION ALL FRESHMEN

Registration for the men's required sports program will be held on Wednesday, October 20th, and Thursday, October 21st at the following hours: 11.00-12.00; 1.00-2.00; 4.00-5.00 in the BWF room of the Currie Gymnasium.

### TRACK

All members of the senior track team will report to the lecture room in the gym, 5 pm today.

### WATER POLO

Important practice Tuesday, 5 pm.

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## GAMEROFF OPENS ASUS DEBATING LECTURES

"This is not designed to be merely a lecture series but also a discussion group".

Marv Gameroff opened his remarks on debating, Friday noon in the introductory lecture of the ASUS series. He outlined the intentions of all speakers to cover all the aspects of debating in their weekly noon-hour appearances, and to end with a few of the tricks and finer points of the art.

Marv broke down the main topic into a general definition of the particular branch of discourse he was interested in, plus a few pointers on the preparation, averring that reading and thinking are the most important facets of a debator's preparatory work. He

concluded his lecture with the promise that future meetings would be broken into two parts, the speech itself taking up the first half, and the last fifteen minutes being devoted to questions, discussion, criticism and opinions.

A.S.U.S. plans to devote two noon hours a week to debating contests. The first war of words will take place Tuesday noon, where four speakers will test their wits on the resolution, "Resolved that Science has provided Happiness." Lenny Cohen chairman of the Debating Union, and Danny Usher, Co-president of N.F.C.U.S., are to be matched against Garth Mosher winner of the Reeford Cup and Bryce Weir who captured the Bovey Shield last year.

## LIVE WIRE

By Ruth Roskies

Our hats are off to the members of the Redmen Band! These dauntless fellows braved the hazards of Hurricane Hazel to reach Western's stadium five minutes before he game ended, and still salvaged enough hot air for a rousing march. Appreciative Western spectators and McGill rooters gave them a well-deserved tribute. We'd like to add ours.

The band, like the Daily or the SEC, is very often criticized, but very seldom helped. Members of the band report that the most frequent comment of McGill students is, "Why can't you play like the Allouette Band?" This is obviously unfair. Whereas the Allouette football team can afford to hire professional musicians to provide background music, all McGill can do is get together a group of willing amateurs. Sometimes even that is a struggle. The band at present is still short some good trombonists and trumpeters.

McGill's Musicians labour under a decided disadvantage. Whereas every other band in the league has pretty legs to take fans' minds off sour notes, ours works strictly on its own merits. It's a lot easier to work out a routine for "Skirts Ahoy", than "For Men Only". Even so, the Redmen Band has turned out some pretty fancy routines this past season.

Actually, the band has a lot of fun, especially during the out-of-town trips. What we hear are only some of the tamer stories, but we do know that McGill enjoys quite

a reputation with the ladies of all three rival Universities. When the Redcoats are in town, the female cry is, "We always get our man!"

Redmen team members have often expressed their appreciation for the moral support the musicians provide. Unlike some Pewter Mug cynics, they pull for the team, under ALL circumstances.

Come on everyone, strike up the band!

### coming events

All entries for this column must be handed in to George in the Tuck Shop by 2 pm on the day before they are to appear and by 2 pm Friday for the Monday issue. They must be typewritten on the forms provided at the Tuck Shop.

#### MONDAY, OCTOBER 18

**Music Club:** There will be a general meeting and recorded concert in the ex-poolroom in the Union at 1 pm. Beethoven's Seventh Symphony will be played. Everyone is invited.

**Talent Variety Show:** Auditions will be held at 8 pm in the Union Ball room.

**Estonian Students' Society:** There will be a general meeting in the Union Clubroom.

**Ukrainian Club:** The first general meeting will be held at 1 pm in the Union Workshop. Plans for the Ukrainian Week and the coming year will be announced. Old and new members are urged

#### FOUND

A blue top-coat has been found in the Physical Sciences Centre. The owner may obtain it by applying to Mr. McFee, Office 29, PSC.

#### CORRECTION

Last Thursday the Daily printed that there would definitely be a second hand book store. This is untrue, since the S.E.C. is only in the considering stage of the matter. Their final word will be announced at a later date.

#### LOST

A navy blue umbrella somewhere in the Arts Building. Finder please call Suzan at WA. 8829.

Maroon and gold Parker "51" fountain pen and pencil. Name engraved. Finder please turn in to janitor in Arts Building.

*France-DeL*

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